

Atlanta Area Suzuki Piano Association Graduation Program



Evaluation Form

Student Name: _____

Level: _____

Teacher: _____

Graduation Recommendation:

Pass _____ Wait Until Next Time _____

Criteria

- a. Be seated well and have good posture.
- b. Ability to play with arms above the keyboard, with a relaxed body, and with the palms of the hands in one position.

Piece: _____

Dr. Hagberg's Comments:

- c. Ability to execute fast passages without losing balance
- d. Ability to produce tone with soft, flexible fingertips capable of making a variety of musical sounds.
- e. Ability to shape phrases and balance tone appropriately between the hands.
- f. Ability to stay on a rhythm, without rushing or hesitating, producing deep and light sounds that reflect the characteristics of that rhythm-able to make the sounds of upbeats and downbeats.
- g. Ability to balance tone between the hands, to play a quiet accompaniment under a singing melody.

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Piece _____

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